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1898

Forget Me Not : Soprano Or Tenor

Louise Tunison

Composer

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"Forget Me Not"



SUNG BY THE
FAMOUS COUNTER
TENOR R. J. JOSE
WITH WILLIAM H. WEST'S
MODERN MINSTRELS.
Published by T. B. HARMS & CO.
PRICE 30 cts. NEW YORK.

Musical
Supplement
to the
New York Journal
and Advertiser,
January 15.

Vp. 011503
1898

For

FORGET ME NOT.

Soprano or Tenor.

Words & Music by Louise Tunison.

Moderato.

mf

rall.

The piano introduction is in 2/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, with a trill on the final note. The dynamics range from mezzo-forte (mf) to a gradual decrescendo (rall.) towards the end.

1. For-get me not, oh, dear - est
2. Re-joice, dear heart, the hours fly

rit.

p

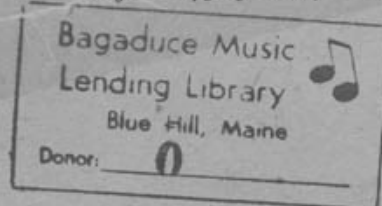
The vocal melody is in 2/4 time, marked Moderato. It consists of two lines of music. The first line is marked with a mezzo-forte (mf) dynamic, and the second line is marked with a piano (p) dynamic. The piano accompaniment is in 2/4 time, marked Moderato. It features a simple harmonic accompaniment with a trill on the final note. The dynamics range from mezzo-forte (mf) to a gradual decrescendo (rit.) towards the end.

heart, Tho' Fate de - cree that we must part; If choice were
fast, Bright rays of joy will come at last, Tho' now I

The vocal melody is in 2/4 time, marked Moderato. It consists of two lines of music. The first line is marked with a mezzo-forte (mf) dynamic, and the second line is marked with a piano (p) dynamic. The piano accompaniment is in 2/4 time, marked Moderato. It features a simple harmonic accompaniment with a trill on the final note. The dynamics range from mezzo-forte (mf) to a gradual decrescendo (rit.) towards the end.

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mine I would not go, It brings me naught but bit - ter
bid you fond a - dien, Why should we mourn if hearts be

woe When mem'ry strays to by-gone days; My thoughts will
true? 'Twere vain to sigh, with tear-ful eye, For all the

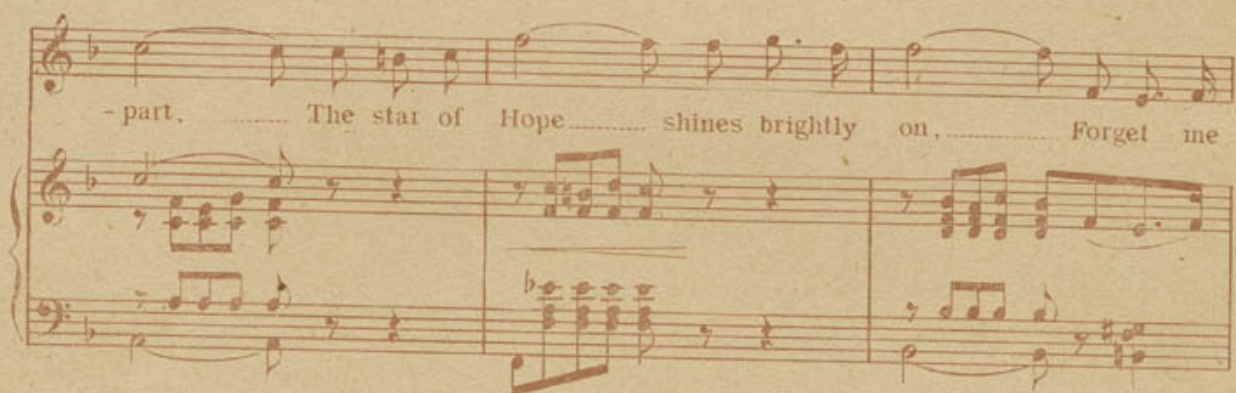
be for-ev - er thine, I on - ly pray that, come what
woes of vanish'd years; Tho' life's young day may pass a -

may, Your heart may prove as true as mine, - Forget me
-way, Bright star of hope! shine thro' all fears, - Forget me

not, oh, dear-est heart! Dark sorrows' clouds will all de-



- part, The star of Hope shines brightly on, Forget me



not when I am gone; Tho' all the world should be, for-



- got, Oh, dear-est heart, for-get me not! *rit.* **D.C.**

